

Dialogues in Design presents its sixth edition, now taking on S P A C E with MATTHEW FLINTHAM, who has recently completed his PhD in Communication Art and Design in the Department of Design at the University of Brighton. DR LIVIA REZENDE, a recent graduate from the History of Design department, will discuss the Brazilian pavilion at the St Louis exhibition of 1904, and she will talk about how spaces are constituted in exhibitions. Her focus will be the image-based performance and consumption ritual of 1904, and she will talk about SHELLEY JAMES, 2nd year MPhil in Ceramics and Glass, who will make an image-based presentation showcasing recent work. March 8, 4.30-6.00pm, Research Seminar Room, Stevens Building, Royal College of Art. Supported by the Design History Society [www.dialoguesindesign.wordpress.com](http://www.dialoguesindesign.wordpress.com)